

# Outlook

The University of Maryland Faculty and Staff Weekly Newspaper  
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## Terrapin Pride Day



Students, parents and other friends of the University of Maryland joined with beloved mascot Testudo in Annapolis March 2 to show their enthusiasm and support for the Flagship campus.

## Maryland Advocates Take Higher Education Message to Annapolis

Two hundred faculty, staff, students, parents, alumni and friends gathered in Annapolis last Tuesday to show their enthusiasm and advocacy for higher education at the second annual Terrapin Pride Day.

"We need to make it clear to people of the state how important it is for Maryland to have a top-ranked university and how important it is to keep the best and the brightest in Maryland," said physics professor Jordan Goodman, one of several speakers to address the audience.

Introduced one year ago, Terrapin Pride Day now includes organizers from the President's Office, the Parents' Association, the Alumni Association, the Student Government Association and the College Park Senate. The purpose of the day is to show support for the university in furthering its interests and improving its success in the Maryland legislature.

At this year's visit to Annapolis the Flagship Initiative and the university's recent fund raising success figured prominently.

Pres. William E. Kirwan addressed the audience enthusiastically, but expressed his concern about current state funding.

"I feel a sense of dismay in the support the state of Maryland has historically given higher

education," Kirwan said. "We want [the university] to be among the very best universities in the land, and our commitment to this goal is unyielding. This is what Terrapin Pride Day and the Flagship Initiative is all about."

Kirwan demonstrated he could rally for Maryland amidst the overshadowing of his departure.

"I want everyone to know that even though my body may be in Ohio, my heart will always be with the Terrapins," he said.

Maryland Senate President Thomas V. Mike Miller also took a break from his legislative duties to speak to fellow Terrapins.

"I'm going to stay in office until we get College Park back to where it belongs in terms of state funding," said Miller, a 1964 graduate of the university. "[Terrapin Pride Day] is important because the university has been underfunded over the past decade. It's important for the people in Annapolis to put a name with a face."

The afternoon included legislative visits to individual delegate and senate offices by students representing each district. The evening concluded with a reception in the State House and an address from Gov. Parris Glendening.

—PHILLIP WIRTZ

## Bilingual Education May Hurt Immigrants Future Earnings

As the debate over bilingual education intensifies, a recent national study finds Hispanic children who went through these programs over the past two decades are now earning nearly 50 percent less than their peers who received an English-only education.

The study, conducted by labor economist Mark Hugo Lopez and Marie Mora of New Mexico State University, is the first to link participation in a bilingual education program with later labor market opportunities.

Based on data compiled from the 1990 census and the High School and Beyond surveys of the National Center for Education Statistics, the study found first generation Hispanic students, those who were foreign born, are encountering the largest penalty in the labor market if they went through a bilingual education program. On average, they earn 50 percent less than other recent Hispanic immigrants who did not participate in such programs, but would have qualified for one. The percentage reflects controls for varying education and background characteristics.

In 1991, workers who had participated in bilingual education classes earned an average \$19,240 compared to average earnings of \$26,794 for their peers who did not enroll in such programs. (Dollar figures do not reflect education controls.)

"Between \$8 billion and \$10 billion a year is spent on special services for limited-English-proficient students at the state and local level," says Lopez, assistant professor in the School of Public Affairs. "However, these programs may be hindering, rather than helping these students."

Income disparities for second generation students (those born in this country to foreign-born parents) averaged roughly 30 percent, but did not exist for third generation students.

"One would expect that first generation Hispanic students would be the most likely to benefit from these programs, yet they are the ones suffering the greatest penalties in the

labor market," says Lopez. "This raises concern that bilingual education may widen, rather than narrow, the socioeconomic gap between limited-English-proficient groups and those for whom language is not an issue."

Since passage of the Bilingual Education Act in 1968, school districts have implemented a wide variety of programs aimed at meeting the needs of the nation's growing immigrant populations. In 1995 there were approximately 2.8 million limited-English-proficient students in American schools, 75 percent of whom were Spanish speakers.

Debate over the effectiveness of bilingual education programs has heated up significantly as California moves toward a June vote on the "English for the Children" initiative, a measure that would nearly abolish bilingual education in that state's public schools.

While some analysts argue bilingual education gives children the opportunity to learn English and the course material simultaneously, others argue it delays the learning of English and ultimately lowers their socioeconomic status.

Proponents of English-only education argue immigrant students must be immersed in the English language to effectively learn it. They also oppose the segregated classes where these students do not mix with their English-speaking peers, and as a result do not easily assimilate into American culture.

Outside of this debate, Lopez and Mora observe the labor market impacts identified by this new study strongly suggest the nature and focus of bilingual education programs should be reexamined. Issues ranging from quality, to level of resources, to targeting language and skills valued in the workplace are among the factors to be considered in determining whether these programs can be effective.

"Policy makers should be aware schooling policies designed for limited-English-proficient students enacted today will affect the economic opportunities of increasing segments of the population far into the 21st century," says Lopez.

Preparing for 2000, page 3

Showcasing Diversity, page 6

Pinball Wizardry Prevails, page 8



## Cornel West Continues the Debate on Race and Reconciliation Politics

Renowned Afro-American Studies scholar and political activist Cornel West comes to the University of Maryland March 12 to lecture on "The Politics of Race and Reconciliation." The 4:30 pm. lecture takes place in the Hoff theater of the Stamp Student Union.

West, currently professor of Afro-American studies and philosophy of religion at Harvard University, is the best-selling author of *Race Matters*. He has built a reputation as one of the most eloquent participants in the ongoing racial debate.

His latest book, *Restoring Hope*, is a compilation of interviews with African-American luminaries discussing hope and despair in Black America. "We need a moral prophetic minority of all colors who muster the courage to question the powers that be, the courage to be impatient with evil and patient with people, and the courage to fight for social justice," West writes in the book.

Other recent books by West include *Jews and Blacks* and *The Future of the Race*. Prior to the lecture, West will hold a book signing from 3:15 to 4 p.m. in

the atrium of the Stamp Student Union. Books will be available for purchase and the public is encouraged to bring personal copies.

This lecture is part of the Center for Education Policy Leadership Colloquium Series sponsored by the department of education policy, planning and administration. Due to limited seating, free tickets will be distributed prior to the lecture with a limit of two tickets per person.

Tickets are available as follows: March 10, noon to 4 p.m. in the Hoff Box Office; March 11, 9 a.m. to 9 p.m. at the information desk of the Stamp Student Union; and March 12, 1 to 4 p.m. at the Hoff Box Office.



Cornel West

### Memorial Service Celebrates the Life and Work of Distinguished University Professor Mancur Olson

Tuesday, March 10, 4:00 p.m.  
University Memorial Chapel

A reception at the Rossborough Inn follows the service.

### Outlook's Taking a Break for Spring

While the editors of *Outlook* aren't Florida-bound this spring break, they are, like the rest of the faculty and staff, observing the university's spring break holidays on March 23 and 24.

That means there will be no *Outlook* issue published on Tuesday, March 24.

When we resume publication on Tuesday, March 31 we won't boast a tan, but we hope to be well rested and ready to write again. We wish our readers an equally relaxing break.

And, besides, who needs a tan in March?

## Rec Center's Open for Business



The new Campus Recreation Center (CRC) officially opened its doors on Feb. 27 and fitness-oriented folks have been turning out in record numbers to use the facility. According to marketing director Amy Terhaar, some 3,000 people are working out each day. "It's even busier than we thought it would be," says Terhaar. "But that means there are a lot more healthy people on campus."

The Pro Shop, pictured above, is a food and sports stuff store located in the new center and run by Dining Services. The shop sells everything from swim goggles and t-shirts to bagels, sandwiches and sodas.

On April 1 the center is introducing a personal trainer service and a learn-to-swim program for children and adults. Registration for the swim program (CRC members and students receive a discount) begins March 11.

Until April 1, faculty and staff may try out the new center for free. To inquire about membership call 405-PLAY or stop by the member services desk in the lobby of the center.

## Spectacular Vernacular Conference: African Americans Look Beyond Affirmative Action

"Beyond Affirmative Action: Reestablishing Vernacular Traditions" is the theme of the June 3-4 conference for African Americans in higher education at the University of Maryland Inn and Conference Center. The program committee is accepting, through April 10, proposals for papers to be presented as lectures, round table discussions or panels.

As the African-American community has grown and diversified along philosophical, ethnic and class lines, communal traditions have been questioned, forgotten and in some instances, viciously attacked. The assertion that African Americans are not monolithic, for example, has been used as a wedge to contest leadership, divide the community, and challenge the gains of the Civil Rights Movement.

Communal traditions have long been a source of strength in the African-American community. Self help and community uplift have been synonymous in this tradition of protest. The family, the church, fraternal organizations, and professional associations have formed a network of opportunity and empowerment. These communal or "vernacular" traditions have been instrumental in the success of African Americans' struggle for equity and inclusion.

As these gains and opportunities are chal-

lenged by various forces, African Americans must look critically at themselves and the community in the struggle to move forward. They must redefine their purpose, recommit to the community, and reestablish Vernacular Traditions.

Proposals for workshops should focus on 1) helping participants become more informed about issues of concern for the community and developing the skills and strategies to take control of the future, 2) examining how to bridge philosophical, ethnic, and class divisions within the community and 3) reviewing ways in which communal organizations and cultural patterns, e.g., family, the church, modes of speech, have strengthened and supported the community.

Submit a 200-word abstract describing research or a topic that is relevant to the conference theme. Session presentations are limited to one hour and 15 minutes. Note that the conference registration fee will be waived for conference presenters.

Abstracts should be submitted, along with the name(s) of presenter(s), institutional affiliations, and the contact person's address, telephone number, fax number and e-mail address to:

Traci Dula, University Honors Program,  
University of Maryland, College Park, MD 20742  
(301) 405-1221, e-mail: tdula@deans.umd.edu

# Outlook

*Outlook* is the weekly faculty-staff newspaper serving the University of Maryland campus community. Vice President for University Advancement **Reld Crawford**, Acting Executive Director of University Communications and Director of Marketing **Teresa Flannery**, Executive Editor **Cassandra Robinson**, Editor **Jennifer Hawes**, Assistant Editor **Londa Scott**, Editorial Interns **Kelley Fitzgerald**, **Phillip Wirtz**. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. *Outlook* can be found online at [www.inform.umd.edu/outlook/](http://www.inform.umd.edu/outlook/)



## One in Four Program Makes Men Wise up to the Reality of Rape

Of the many rape prevention and support groups nationwide, few target male audiences. 'One in Four,' the university's all-male peer education group on rape prevention, is specifically geared toward college-age men and the positive roles they can play in the lives of friends who are rape victims.

The group's name comes from the statistic that one out of every four women, from age 14 through college graduation, will experience rape, attempted rape or sexual assault, says One in Four student president, Joe Ward. Twice a week, the peer group visits dorms and fraternities across campus to present "The Men's Program," a one-hour workshop titled "How to Help a Sexual Assault Survivor: What Men Can Do."

John Foubert, special assistant to the director of Resident Life, began the program five years ago at the University of Richmond where he was the community director for resident life. Foubert decided to create the program after he noticed that many colleges nationwide were implementing programs that came across as preachy and offensive to men. "I thought, instead of treating men like potential rapists, I'll treat them as potential helpers," says Foubert.

After coming to the university in the fall of '94, Foubert presented the program a few times by himself. In pursuing his Ph.D. in college student personnel, Foubert found that he needed to evaluate a group of presenters for his dissertation.

He decided to develop the curriculum for a three-credit training course for which he recruited 10 men last spring. The men, who were nominated by doctoral students and university faculty, completed 45 hours of training before presenting their first program last fall.

According to Foubert, the nominations for this core group were based on three factors: ability to relate to other men, good public speaking skills and sensitivity to violence against women.

"We began with 10 of the best and brightest here

at College Park," says Foubert. "Now, at 19, I'm fairly certain that it's the largest of the all-male sexual assault peer education groups."

While nine of these men are currently completing the training course, two to five active group members currently address audiences of 10-30 men at programs each week. Program presentations are promoted through "help a friend" advertisements and word of mouth. "Our goal is to get every man on campus," says Ward.

While it is intended that men learn how to support rape victims, the program stresses the equally important intention to decrease the likelihood that participants will be perpetrators.

**"I thought, instead of treating men like potential rapists, I'll treat them as potential helpers,"**

*John Foubert, special assistant to the director of Resident Life*

As a workshop on how to help women recover from rape, the program teaches men to develop a strong sense of "victim empathy," according to Foubert.

"We're trying to teach them how violent a crime it is and how difficult it is to get over," says Foubert. One of the ways this is emphasized is through a video that describes a situation in which a man is raped by two men. "Suddenly, they realize it's not what they thought

it was," says Foubert.

Recent research indicates that the program improves the average man's attitude toward rape by 50 percent, says Foubert. Among those men at high risk to rape, 75 percent say they are less likely to rape after participating in the program. Statistics are determined by how men, upon watching the program, respond on a 1-5 scale of likelihood as to whether they would rape if they were assured of not being caught or punished, says Foubert.

"I think it's the only rape prevention program that really works," says James Cole, a first-year graduate student in College Student Personnel and co-adviser for One in Four. Cole, a past peer educator and graduate of Lafayette College, says he came to the university to pursue graduate work as a result of his experience with the One in Four program. Cole now works closely with Foubert in many aspects of the men's program.

Expecting to graduate in June with his Ph.D., Foubert is currently forming the National Organization for Men's Outreach for Rape Education (No More). Beginning April 4, men and women from colleges and universities nationwide will unite through No More to encourage colleges, universities, the military, high schools and local rape crisis centers to include the men's program in their efforts to educate men about rape. On this founding day, Foubert will welcome to Annapolis Hall representatives from some of the 30 interested institutions.

In addition, Foubert's book, "The Men's Program: How to Implement a Proven Rape Prevention Workshop," is due to be published in the fall. He says the book is essentially a manual on how to implement the men's program on college campuses.

For more information about One in Four or No More, contact John Foubert at 314-7637.

—KELLEY FITZGERALD

## The Year 2000 Situation: Cyber Mystery for the New Millennium

As the glittery ball drops in New York's Time Square Dec. 31, 1999, and the champagne toasts begin, the university will soar into the new millennium computer-problem free.

"We are making sure that all of our systems will work one minute after midnight," says Ann Prentice, dean of the College of Library and Information Sciences and point person for the university regarding the year 2000 conversion.

With the millennium less than two years away, word of the "Year 2000

Problem" has garnered headlines in newspapers and top story status on television and radio. These reports are filled with theories of DOS- and Windows-based computer systems going berserk when the clock strikes 12:01 a.m. on Jan. 1, 2000.

In the early years of computer technology, programmers saved storage space when developing hardware and software by using two digits rather than four when referring to years (i.e., 96 instead of 1996). Many engineers didn't realize their programs would still be in use by the turn of the century, and when "00" popped up would send most hardware and software into a state of shock.

While the situation is serious, Prentice says there's no need to panic. Departments like administrative

computing, academic information technology services, payroll, personnel and physical plant have worked on year 2000 compliance for a number of years.

The next step involves a lengthy process taking inventory of all of the university's computer workstations and software, says Prentice.

A management team, representing the core information technology services, meets regularly and has developed a proposal to deal with the year 2000 con-

this month, each representative will go back to his or her area, analyze every workstation and its software to find out if it's compliant, and then fill out a detailed form.

This spring's inventory will yield solid data regarding where the university stands with regard to millennium compliance. "By mid-summer we should have a detailed inventory of hardware and software and the extent to which it's compliant," Prentice says. "Then we'll work to reduce the amount of non-compliance."

If computer workstations are found to have problems, there are several different options, Prentice says, including shifting work and software so the computer is no longer needed, or even purchasing new computers.

"Considering that the full life of a computer is maybe two to four years, why spend all that money trying to make something work when it's old," she says. "It's like putting a new engine in a 10-year old car."

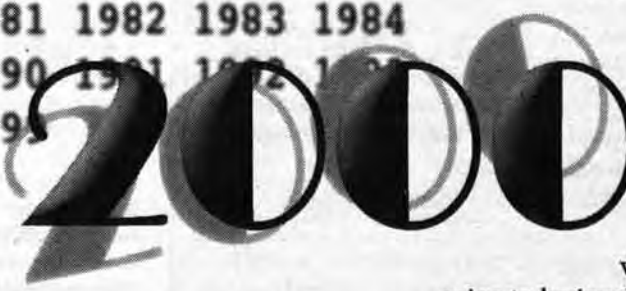
Nearly everyone who touches a DOS- or Windows-based computer keyboard somehow will be affected by the year 2000 conversion, Prentice says. "Anyone who has a workstation is

going to be involved."

For more information on the Year 2000 conversion, visit the website: [www.inform.umd.edu/CompRes/Year2000/](http://www.inform.umd.edu/CompRes/Year2000/)

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version. Currently the team is forming a task force with representatives from each college and unit who will be responsible for organizing compliance activities for their area, Prentice says. Starting





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## 10 March

### Diversity

"Showcase," the Women of Color exhibit that will present photographs and biographies of past winners of the Woman of Color of the Year Awards, as well as background information about the award and cultural artifacts. Stamp Student Union.

### University Theatre

9:45 a.m. "Dancing at Lughnasa," by Brian Friel. 1992 Tony Award Winner for Best Play. A heartfelt story about family, perseverance and the human spirit. Tawes Theatre. 5-2201.\*

### Library Learning

10-11:30 p.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in science and technology. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

1:30-3 p.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in the social sciences. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

### Luncheon

Noon-1 p.m. Buffet luncheon and lecture. Martha Nell Smith, English Dept., will speak about creating a female dominion in American reform. Make reservations by the Wednesday before. Co-sponsored by the American Association of University Women, College Park Branch and the Maryland University Club. Carriage House, Rossborough Inn.

### Computer Training

2-3 p.m. Web Clinic. 4404 Computer & Space Sciences Bldg. 5-2938.

2-3:30 p.m. Tangled in the Web? An introduction to using the Web effectively, including how to critically evaluate Web sites, as well as highlights of the Libraries' Web resources. 4M100E McKeldin Library. 5-9254

6-9 p.m. "Intermediate Unix." For a deeper understanding of Unix learn what permissions are, what they mean, how to change them, setting up simple scripts, archiving and file compression utilities, command piping, input-output re-direction and more.

6-9 p.m. "Introduction to Microsoft Excel." Learn what a spreadsheet can do for you. You will learn how to enter text and values, create formulas for automatic calculation, save time by understanding and using cell addressing in relative and absolute modes, linking data, pre-built functions, autosaving, customized printing and more. Windows 3.1 or 95 experience would be very helpful. 4404 Computer & Space Sciences Bldg. 5-2940/2945.\*

### Lectures

4 p.m. Department of Physics: "Sliding Friction: Physical Principles and Applications," Bo Persson, Institute for Nuclear Research, Julich, Germany 1410 Physics Building. 5-5945.

4:45-5:45 p.m. Department of Astronomy: "How Galaxies Don't Form," Stacey McGaugh, Rutgers University. 2400 Computer & Space Sciences.

## 11 March

### Lecture

Noon-12:50 p.m. "Sounding the Humanities." A discussion of "Dancing at Lughnasa" with off-campus guest speaker. 0154 Tawes Fine Arts Bldg. 5-2201.

### Training & Development

1-3 p.m. "Procurement Info Display on the WWW." This class is designed for employees who handle departmental purchasing. Participants will learn how to use the web to check the status of requisitions as well as obtain information on purchase orders and payments. Class members will learn how to retrieve general procurement and supply information such as services offered, contact names and numbers, buyer commodity assignments, contract information, policies and procedures and vendor data. 1101U Chesapeake Bldg. 5-5651.

### Diversity

3-5 p.m. "Education and the African-American Community." A panel discussion by the Committee on Africa and the Americas. 1122 Jimenez Hall. 5-6835.

3-5 p.m. "Leadership and Academic Excellence Awards Program for Students With Disabilities." Co-sponsored by the Committee for Women of Color and Disability Support Services. Refreshments and door prizes. Colony Ballroom, Stamp Student Union. 5-5618.

### Library Learning

2:30-4 p.m. Where do I start? A class that introduces the basics of finding books and other library materials in VICTOR, the online catalog and finding journal articles in journal indexes. 3203 Hornbake Library. 5-9254

### Forum

4-5:30 p.m. Forum regarding the election of a new campus president. Grand Ballroom Lounge, Stamp Student Union

### Computer Training

6-9 p.m. "Windows 95." Introduces the worlds most popular operating system and how to use its desktop and file management system. Tasks covered include understanding desktop components, finding files, changing filenames, copying and moving files and more.

## Vogler Quartet and Angela Cheng Perform



The Vogler Quartet of Berlin, a brilliant young quartet at the forefront of the profession, appears with guest pianist Angela Cheng on Friday, March 13 at 8 p.m. at University College's Inn and Conference Center. A pre-concert seminar (separate admission) will begin at 6:30 p.m.

Founded in 1985 at the "Hanns Eisler" Hochschule in East Berlin, the Vogler Quartet of Berlin has established itself as one of the finest and most promising string quartets of this generation. In just one year, the ensemble secured first prize at the Evian International String Quartet Competition and launched an international career. The Vogler Quartet's recordings, exclusively with BMG/RCA, include works by Beethoven, Berg, Bartok and the complete quartets by Brahms and Shumann.

Pianist Angela Chen was the first Canadian to

win the prestigious Montreal International Piano Competition in 1988. In the same year, the Canada Council awarded her its coveted Career Development Grant. For her outstanding interpretations of Mozart, she received the Medal of Excellence at the Mozarteum in Salzburg in 1991. Hailed by critics for her remarkable technique, tonal beauty and insightful musicianship, Chen is known as one of today's most insightful soloists.

Tickets for the Vogler Quartet of Berlin with pianist Angela Chen are \$22 (\$9.50 for full-time students with ID and children over 7; 10 percent discount for university faculty, staff and Alumni Association members; \$2.50 discount for senior citizens). To charge tickets by phone or for more information, call the Concert Society at 301-403-4240 or e-mail to consoc@wam.umd.edu.

American Studies,  
sojournr@wam.umd.edu.

4:30 p.m. "The Politics of Race and Reconciliation," a presentation by Cornel West, Distinguished Professor of African-American Studies at Harvard University and author of Race Matters. Contact the Department of Education Policy, Planning & Administration. Hoff Theater, Stamp Student Union. 5-3574.

### Computer Training

4-7 p.m. "Basic Training." Join the Information revolution: Want to learn how to use your e-mail? Surf the Web? This course teaches you how to do both using "Pine" and "Netscape" which are the most popular programs in use today. Learn how to read, store, send mail, decipher an e-mail address and more. Also learn how to navigate the World Wide Web with ease, understand URL's, bookmarking, efficiency tips and more. 4404 Computer & Space Sciences Bldg. 5-2940/2945.\*

4-7 p.m. "Intermediate HTML." Enhance your basic skills by learning to use attributes to improve the look of your page, design and build tables to present information in a clear and concise manner, save visitors precious time by using internal document links, custom background images and the appropriate use of colors in text and backgrounds to brighten up your page.

## 12 March

### Library Learning

1-2 p.m. Lost in the library? A class for new library users and transfer students that highlights getting to the libraries, finding your way around, and using library materials. 4137 McKeldin Library. 5-9254.

### Diversity

1-3 p.m. Women of Color of the Year Award Ceremony. Celebrate "Listening to Women's Voices—Growing Stronger Through Community Service" with multi-ethnic cuisine and entertainment. The 7th annual award to the Woman of Color of the Year will be presented. Key note speaker is Juanita Neconie, a member of the Pawnee Nation, respected leader and elder in the Native American community, and an employee at the Indian Health Service. Multi-purpose Room, St. Mary's Hall. 5-3320.

3:30-5 p.m. "Gender Does Not Mean Women: Issues of Gender in American Studies." The terms gender and women are often considered synonymous. This panel invites interdisciplinary discussion of the commonalities and particularities between these often misunderstood terms. 1103 Taliaferro Hall. Contact Psyche Williams, Department of

### Lectures

3:30 Department of Meteorology: "Role of ENSO and Rossby Waves in Modifying Eastern North Pacific Temperatures," John Spiesberger, Department of Meteorology, Penn. State University. 2324 Computer & Space Sciences Bldg.

4-5 Department of Astronomy: "OSO Absorption Systems-The Signature of High Redshift Structure Formation?" Michael Rauch, California Institute of Technology. 2428 Computer & Space Sciences Bldg.

4:30 p.m. Department of Education Policy, Planning & Administration: "U.S. Communities and the Politics of Reconciliation," Cornel West, Harvard University, Distinguished Professor of African-American Studies. Hoff Theater, Stamp Student Union

### Library Learning

6-7:30 p.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in science and technology. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

### University Theatre

8 p.m. "Dancing at Lughnasa," by Brian Friel. 1992 Tony Award Winner for Best Play. A heartfelt story about family, perseverance and the human spirit. Tawes Theatre. 5-2201.\*



# 13 March

## Library Learning

10-11:30 a.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in the social sciences. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

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## Concert Society

8-9:30 p.m. Vogler Quartet of Berlin with Angela Cheng, piano. The 1986 First Prize winners at the Evian International String Quartet Competition, together with Canada's Angela Cheng, perform a program featuring Dvorak's Piano Quintet in A Major, plus works for string quartet by Stravinsky and Schumann. Auditorium, The Inn and Conference Center, University College. 403-4240.\*

# 14 March

## University Theatre

8 p.m. "Dancing at Lughnasa," by Brian Friel. 1992 Tony Award Winner for Best Play. A heartfelt story about family, perseverance and the human spirit. Tawes Theatre. 5-2201.\*

# 15 March

## Concert

3:30 p.m. "Gospel Explosion (In honor of Otis Williams)," Maryland Gospel Choir with various university choirs and gospel musicians. Memorial Chapel. 5-1150.

# 16 March

## Computer Training

9 a.m.-noon. Creating Effective Presentations Using PowerPoint - Day 1 of a 2 day course. Course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.\*

## Library Learning

1-2:30 p.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in science and technology. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

2-3 p.m. Lost in the library? A class

for new library users and transfer students that highlights getting to the libraries, finding your way around and using library materials. 4137 McKeldin Library. 5-9254.

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## Concert

8 p.m. The Concert Band performs the works of Leroy Anderson, John Philip Sousa, Gustav Holst, Johan de Meij and others. Grand Ballroom, Stamp Student Union. 5-1150.

# 17 March

## Training & Development

9 a.m.-noon. "Continuous Quality Improvement 101." As part of a national trend that focuses on customer service, employee involvement and business process reengineering, CQI has been active on campus since 1992. Participants will see a video about total quality management in industry, learn about UM's CQI program, hear examples of how these ideas have been implemented on campus and discuss employee involvement with CQI. 1101U Chesapeake Bldg. 5-5651.

## Computer Training

1-4 p.m. Advanced HTML - course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.\*

6-9 p.m. "Advanced HTML." Make your friends "green" with envy this St. Paddy's Day. A concept and feature packed lesson: use "frames" as a design element in web pages, spruce up that page by creating animated graphics right on your page, learn how to use a graphic as jumping off point to the rest of your pages or the WWW using "ImageMaps", plus more.

## Library Learning

1-2:30 p.m. Where do I start? A class that introduces the basics of finding books and other library materials in VICTOR, the online catalog, and finding journal articles in journal indexes. 3203 Hornbake Library. 5-9254.

3-4:30 p.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in the arts and humanities. The class is offered in three disciplines: Arts & Humanities, Social Sciences, and Science & Technology. 4M100G McKeldin Library. 5-9254.

## Lecture

4 p.m. Department of Physics: "Lattice Quantum Chromodynamics on a Lap-Top," Peter Lepage, professor of physics, Newman Laboratory for Nuclear Studies, Cornell University. 1410 Physics Bldg. 5-5945.

# 18 March

## Computer Training

9 a.m.-noon. Creating Effective Presentations Using PowerPoint - Day 2 of a 2 day course. Course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.

## Training & Development

9 a.m.-noon. "The Credit Game." This class will outline how to select credit wisely, illustrate how much you can afford to borrow and reveal the hidden costs of credit. The mystery of finance charges and methods to power pay your way out of debt will be discussed. 4205 Hornbake Library. 5-5651.

## Library Learning

10:30 a.m.-noon. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in science and technology. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

## Workshop

Noon-1 p.m. The Counseling Center: Obstacles to battered women's cooperation with the prosecution of their batterers: Implications for counseling. Lisa Goodman, Assistant Professor, Psychology. 0106-0114 Shoemaker Building.

## Diversity

3-5 p.m. "Public Policy and Response," A panel discussion by the Committee on Africa and the Americas. 1122 Jimenez Hall. 5-6835.

## Computer Training

6-9 p.m. "Introduction to Unix," Discusses the Unix operating system which in its concept and use is the basis of all operating systems today. Discussed are the anatomy of typical Unix commands, the file system, listing files, making directories, creating copies of files, renaming files, aliasing commands, processes and jobs and more. This course will also feature "Pico", an easy and fundamental text editor.

## A Night of Fiction

7-8 p.m. Fiction Reading by Reginald McKnight. Sponsored by Writers Here & Now Graduate Reserves Room, McKeldin Library.

## Concert

8 p.m. The University Symphony Orchestra will perform Verdi, Brahms, Dvorak, Prokofiev, Saint-Saens and Griffes. 5-1150.\*

8-9 p.m. The Office of Campus

Programs: "Preparing Your Organization for Transition - It's More Than Winning The Election." 1143 Stamp Student Union. 4-7174.

# 19 March

## Training & Development

9 a.m.-noon, 1-3 p.m. "FAS Basics." This seminar is designed to aid employees in gaining a basic understanding of the university's financial accounting system or FAS. The morning session will introduce you to the chart of accounts, FAS reports, payroll reports and data input documents. The afternoon session will focus on those FAS accounts that are funded externally. Discussion will include payroll transfers and effort reports. 1101U Chesapeake Bldg. 5-5651.

## Lecture

3:30 p.m. Department of Meteorology: "NASA/GLA's TIROS Operational Vertical Sounder (TOVS) Pathfinder data set," Joel Susskind, NASA/Goddard Space Flight Center. 2324 Computer & Space Sciences Bldg.

## Library Learning

3:30-5 p.m. "Where do I start?" A class that introduces the basics of finding books and other library materials in VICTOR, the online catalog, and finding journal articles in journal indexes. Library User Education Services. 3203 Hornbake Library. 5-9254.

## Computer Training

4-7 p.m. Intermediate Microsoft Excel: Continues learning important skills in creating 2D and 3D charts, sheet grouping and data manipulation, block naming, customizing sheet labels, macros and more. Preferred Prerequisite: Intro. to Excel or equivalent experience. 4404 Computer & Space Sciences. 5-2940/2945.\*

## Spanish Dancing

7:30 p.m. Dance Department: Workshop in Spanish Dance with the Carlota Santana, Spanish Dance Company.

## Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (\*).

All calendar information for Outlook is downloaded directly from inform's master calendar, located on the Internet at [www.inform.umd.edu](http://www.inform.umd.edu).

Submissions to inform can be made by e-mail to: [calendar@umail.umd.edu](mailto:calendar@umail.umd.edu). To reach the inform calendar editors by phone, call 405-0825.

## Dancing with University Theatre

University Theatre presents Brian Friel's *Dancing at Lughnasa* through March 14.

Performances will be held in Tawes Theatre March 12-14 at 8 p.m.

"Dancing at Lughnasa" is an acknowledged masterpiece of contemporary theatre by one of Ireland's greatest playwrights, and it features some of the best action challenges imaginable. Its spirit of warmth and humanity will speak to all audiences," says Tom Prewitt, director of the University Theatre production.

Dancing at Lughnasa is a Tony award-winning drama about the five Mundy sisters and their poignant struggle to survive and find happiness despite economic and social obstacles. The story is told by a grown-up Michael as he looks back at his days as a seven-year-old with his mother and the other Mundy sisters. The play is set in the village of Ballybeg, Ireland in 1936, during the Festival of Lughnasa (pronounced LOO-nah-sah), a pagan festival dedicated to the Celtic God of the Harvest.

Tickets are \$10 standard admission and \$7 for students and senior citizens. Special group discount rates are also available. For reservation or additional information, call the University Theatre Box Office at 405-2201.





## Showcase to Highlight Initiative Achievements, Continue Dialogue

On April 9, the Diversity Initiative hosts its Showcase on Diversity. The date coincides with President Clinton's Week of Dialogue scheduled for April 6-9. The Showcase is co-sponsored by the Association of American Colleges and Universities (AAC&U), the Ford Foundation and the Diversity Initiative at University of Maryland.

This Showcase highlights the achievements of the Diversity Initiative from the past year. It also reveals the direction the Initiative is heading toward in the future. As with all of the Diversity Initiative's programs and events, it is hoped the Showcase continues the dialogue of diversity at the university, and furthers critical thinking of diversity outside the campus boundaries to a national and even an international level.

Included in this Showcase are an awards ceremony for faculty, students and staff. This ceremony recognizes individuals from the campus community who have made significant contributions to the Diversity Initiative's mission of building an inclusive campus community grounded in respect for differences based on age, race, ethnicity, gender, religion, disability, sexual orientation, marital status, political affiliation or national origin. Any student, faculty or staff member, or administrator is eligible to nominate or be nominated for these awards. Nomination forms are available at the Office of Human

Relations, 1107 Hornbake Library, 301-405-2838, or can be downloaded and printed out from the Diversity Web, <http://www.inform.umd.edu/DiversityWeb>.

Another feature of this spring's Showcase is the second annual student essay contest. Last year's contest invited undergraduate and graduate students to submit essays which focused on how they as students helped shape an inclusive climate supportive of diversity at the university. Winners were selected based upon their ability to choose and relate their experiences and to reflect upon and creatively represent those experiences. Last year's graduate and undergraduate student first-place winners were awarded a round-trip airplane ticket and \$100. Runners-up received cash and other prizes. Further informa-

tion is available at the Office of Human Relations.

The Diversity Initiative has invited the founder and president of

TransAfrica Forum, a major catalyst in bringing U.S. pressure to end apartheid in South Africa to speak at the Showcase. Randall Robinson, a human rights activist who once had to be hospitalized during a hunger strike initiated by Haitian policies, is the featured speaker this year. Robinson, a Harvard Law School graduate and Washington political insider, just completed *Defending the Spirit: A Black Life in America*, a book "that related people to [U.S. international] policies" pertaining to human rights. A book-signing is also

planned for the Showcase.

This year's Showcase theme is



**DIVERSITY  
AT UMCP  
MOVING  
TOWARD  
COMMUNITY**

"Vision of a Village Gone Global." The invited speaker will focus on this theme: How diversity has shaped the world in which we now live, and how this diversity will affect us in the future. The essay contest and award winners also will embody the selected theme.

The announcement of the matching grants recipients takes place during the Showcase. Matching funds were made available through a grant provided by the Diversity Initiative. Recipients of the funds will be chosen based on their proposed projects and their relatedness to the Diversity Initiative's mission. Winners in the past included programs focusing on deaf awareness education, expanding a gay and lesbian film collection, retaining graduate students, producing a video that facilitated sensitivity to those with disabilities, and producing a diversity notebook demonstrating diversity does play a role in scientific education.

All faculty, staff, and students are encouraged to participate in the events and provide critical feedback to continue the discussion of diversity. Questions and comments can be directed to Virginia Rodino at 1107 Hornbake Library or by e-mail at [rodino@wam.umd.edu](mailto:rodino@wam.umd.edu).

—VIRGINIA RODINO

## Cold War History and Documentation Examined

The National Archives and Records Administration and the University of Maryland are jointly sponsoring a conference examining issues relating to Cold War documentation. The conference, "The Power of Free Inquiry and Cold War International History," takes place on Friday, Sept. 25, and Saturday, Sept. 26, at the National Archives at College Park.

The plenary session on Sept. 25 features a keynote address by Sen. Daniel Patrick Moynihan on the importance of open and available documentation. Conference participants, including government historians and archivists, members of the academic community, and staff of nongovernmental research institutes will explore opportunities and challenges presented by the Cold War documentary record.

A specific focus of the conference is on how newly declassified U.S. materials have affected research and interpretation of Cold War history. Featured sessions will examine Cold War Documentation,

National Security, and the Fullest Possible Accounting: Restriction vs. Access, The Cold War and the Former Soviet Bloc, The Challenge of New Record Formats and Recordkeeping Practices, The Cold War and East Asia, The Nuclear Threat in the Cold War, and Nontraditional Resources and Research Opportunities.

The conference is open to anyone with an interest in Cold War international history, including former and current government officials or diplomats as well as academic and public historians and political scientists. Graduate students are especially encouraged to participate.

For information on conference sessions, participants, and registration, please contact Tim Wehrkamp by e-mail at [timothy.wehrkamp@arch2.nara.gov](mailto:timothy.wehrkamp@arch2.nara.gov) or by phone at 301-713-6655 ext. 229.

The National Archives at College Park is located on the edge of campus, with entrances off of Adelphi Road and Metzger Road.

### *The Emotions of War, Grounded in Paleolithic Experience*

Why has war remained one of the ecstatic activities of our species, like sport and sex? The answer, says Barbara Ehrenreich, is grounded in our paleolithic experience, not as predators but as prey.

Ehrenreich, a democratic socialist and a feminist who holds a Ph.D. in cell biology, discusses the emotions of war and shares her new evolutionary theory of where they come from Thursday, March 19 in room 2203 of the Art-Sociology Building. Her 4 p.m. talk, "Blood Rites," is part of the Distinguished Lecture Series.

A novelist and columnist who regularly writes for *Time* magazine, *The Guardian* (London),

*Mother Jones*, *The Nation*, and *Ms.*, Ehrenreich is the author of *Blood Rites: Origins and History of the Passions of War*. Based on her book, Ehrenreich's talk will be provocative and sweeping, moving from paleolithic times right up to the Gulf War.

On Friday March 20, she discusses welfare reform and its impact on current welfare recipients and on low-wage workers in general. Her 10 a.m. talk takes place in room 0200 Skinner Hall.

Wages at the low end of the workforce are not inching up, despite near full employment, reflecting the forced influx of welfare recipients into the workforce. With wages stuck, former welfare recipients can't hope to earn enough to support their families. Ehrenreich will suggest ways people can respond.



Barbara Ehrenreich



## Women's History Month Calendar of Events

**10** University Theater, 9:45 a.m., Tawes Theater, 405-2201, Play: "Dancing at Lughnasa," a heartfelt story about sisters perseverance and the human spirit, \$10 standard & \$7 students and seniors.

Women's Information Network, 7 p.m.-8:30 p.m., Washington Plaza Hotel, (202) 347-2827, Seminar: Financial Planning for Women, free.

**11** Committee for Women of Color, 3-5 p.m., Colony Ballroom-Stamp Student Union, 405-5615, Leadership & Academic Excellence Among Students with Disabilities, free.

**12** School of Music, 8 p.m., Tawes Fine Arts Bldg.: Ulrich Recital Hall, 314-1252, Concert: "Ladies Night Out," Works by Women Composers, free.

Germanic Studies, 5 p.m., 4201 Hornbake, 405-4098, Film: Meeting Helke Sander: A Women's Vision in Film, German film maker Helke Sander is one of the founders of the German women's movement in film, free.

School of Music & Sigma Alpha Iota, 8 p.m., Tawes Fine Arts Bldg., Recital Hall, 314-1252, Concert: "Ladies Night Out" featuring works by women composers, free.

Asian-American Sisters (AASPIRE), 5 p.m., 1211B Stamp Student Union, (301) 404-4776, Gathering for Asian-American Women.

Committee for women of Color, 1-3 p.m., Multi-Purpose Room-Language House, 405-5616, Awards Program: recognition of accomplishments and contributions made by Women of Color to the minority community of UMCP, free.

American Studies, 3:30 p.m., 405-1354, Presentation: Graduate Students and Faculty on current research on gender in American cultures, free.

**13** Concert Society at Maryland, 8 p.m. The Inn and Conference Center-University College, 403-4240, Vogler Quartet of Berlin with Angela Cheng Piano, \$22, \$9.50/student.

American Association of University Women and University Club, Noon-1 p.m., Rossborough Inn: Carriage House, Luncheon: Published Women, \$10.

Committee for Women of Color, 12-2 p.m., Multi-Purpose Room-Language House, 405-5615, Cultural Presentations: Brown Bag Lunch, free.

**14** Committee on Undergraduate Women's Leadership (CUWL), colony Ballroom: Stamp Student Union, 314-8505, Women's Leadership Conference for the emerging and advanced women leaders to address issues, \$10 students & \$15 faculty-staff.

**16** Department of Art, 9 a.m.-4:30 p.m., Exhibit of Art by University Women, 405-7788, Exhibit continues through March 27, West Gallery-Art/Sociology Bldg., free.

**18** Women in Engineering, 12:15-1:15 p.m., 1131 Engineering Classroom Bldg., 405-3283, Discussion: "Issues that effect Women in Engineering," free.

**20** Concert Society at Maryland, 8 p.m. The Inn and Conference Center-University College, 403-4240, "Flamenco Vivo!", Carlota Santana Spanish Dance Co., \$23, \$9.50 student.

Women's Studies, 11:30 a.m., 405-6877, Lecture: Barbara Ehrenreich on Welfare Reform, fee.

### April Events

**1** President's Commission on Women's Issues, 2-4 p.m., Grand Ballroom Lounge-Stamp Student Union, 405-5806, Outstanding Woman of the Year Award Presentation, free.

**4** Classics, 9 a.m.-4 p.m., Marie Mount Hall, 405-2013, Workshop: Teaching about Women in Classical Antiquity, registration required, \$25.

## Radio-TV Giant Arthur Godfrey's Life Chronicled in New Library Collection



He couldn't sing, dance or act. He wasn't even a great ad-libber. But in the late 1940s and '50s, Arthur Godfrey was one of the biggest stars on radio and television. His "Arthur Godfrey and His Friends" and "Arthur Godfrey's Talent Scouts" topped the television ratings week after week.

The life, times and career of the man known as "the old redhead" are chronicled in extensive detail in the University Libraries' newest special collection. Called the 13/WNET Arthur Godfrey Collection, it is housed in the Broadcast Pioneers Library of American Broadcasting (LAB) located on the ground floor of Hornbake Library.

The collection, which spans a 50-year radio and television career, was donated to the Libraries by WNET, Channel 13, the major public broadcasting outlet in the New York City metropolitan area.

A few years prior to his death in 1983, Godfrey, a prime fan and booster of public television, provided for his personal library to be given to WNET. Unfortunately, because the television station had no archivist, cataloger or historian on its staff, the materials were placed in storage and remained there until the recent gift agreement with the LAB was concluded.

Some 248 boxes of material plus six filled filing cabinets comprise the collection which is now housed in the LAB on campus. The material consists of audiotapes, videotapes, wire recordings, music scores, 16mm films, scripts, photographs, correspondence and financial records.

Also in the collection are thousands of wire recordings containing most of the Godfrey radio programs. These must be played on a spe-

cial wire recording machine that is part of the collection. Eventually the wire recordings will be converted to audiotape.

Given the enormous size of the collection, the libraries hope to obtain a grant to provide funding for cataloging. Meanwhile, some free help has been made available thanks to Douglas Gomery. The journalism professor's 15 "Theory of Broadcast Journalism" students are spending 90 minutes each week doing box inventories of the collection.

"Arthur Godfrey's Talent Scouts," a vehicle for aspiring professionals led to stardom for the likes of Carmel Quinn, Pat Boone, the McGuire Sisters, Rosemary Clooney, Tony Bennett, Connie Francis, Steve Lawrence, Al Martino, Leslie Uggams and Roy Clark. Ironically, Elvis Presley auditioned for the program but was not selected.

"Arthur Godfrey and His Friends," on the other hand, was formatted as a variety hour built around the star and his "friends" such as Frank Parker, Tony Marvin, Julius LaRosa, Haleloke, Marion Marlowe and

bandleader Archie Bleyer.

The demise of "Scouts" and "Friends," as well as Godfrey's career is usually attributed to his on-air firing of singer Julius LaRosa in October 1953 for losing his "humility." LaRosa went on to achieve several years of fame and fortune and Godfrey, with his ratings plunging, voluntarily gave up his shows.

Godfrey's early radio days included morning programs on WFBR in Baltimore and then WTOP in Washington, D.C., before going national over CBS.



As a 17-year-old Arthur Godfrey posed for this formal portrait. Pictured above with Godfrey is singer Julius LaRosa, a regular on Godfrey's television shows. It was Godfrey's on-air firing of LaRosa that many feel ultimately led to the demise of Godfrey's career.



## Maryland Spotlight

### Dave Stewart: Playing Pinball with an Educational Tilt

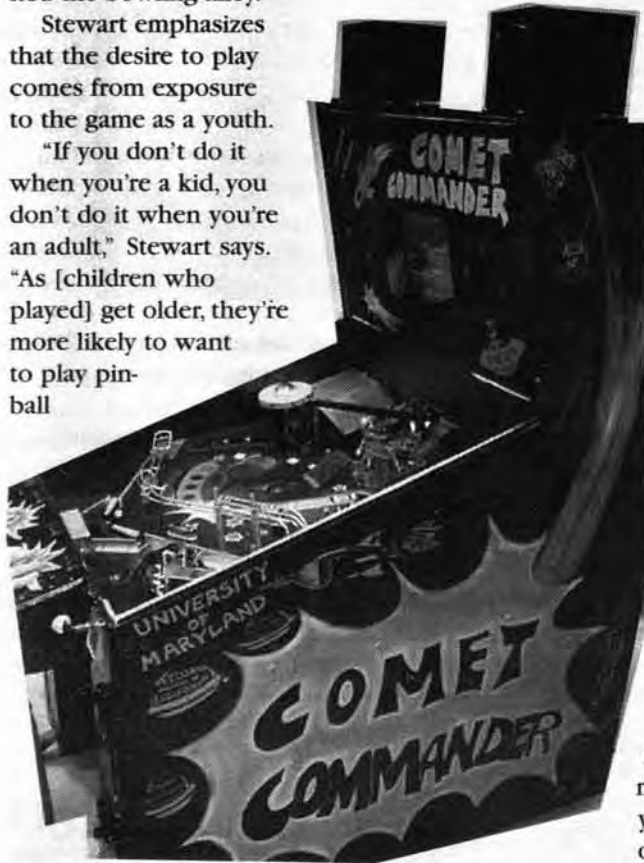
Who says pinball is out of style? Electrical engineering professor David Stewart might, but that certainly doesn't stop him from playing, and playing well.

Stewart recently returned from last month's World Pinball Championships in Las Vegas, where he finished sixth in the top division.

For Stewart, his zeal for pinball came "younger than I can remember." When too small to even pick up a bowling ball, he would play while his father visited the bowling alley.

Stewart emphasizes that the desire to play comes from exposure to the game as a youth.

"If you don't do it when you're a kid, you don't do it when you're an adult," Stewart says. "As [children who played] get older, they're more likely to want to play pinball."



again."

Stewart became most active in pinball after moving from Canada to do graduate work at Carnegie Mellon. Since then, he has competed in four world competitions, finishing as high as second in 1994.

Aside from his personal playing ambitions, Stewart has supervised 30 students in building Comet Commander, a pinball redemption machine, for the past year. A redemption machine can be compared to skee-ball,

where playing time is limited and tickets are given as a reward instead of points.

Comet Commander comes complete with flippers, moving aliens, flashing lights, classic arcade sounds and more. Its design is a cross between a medieval theme and an earlier space design.

Six students also went to the championships to showcase the finished project, which was funded by Lockheed Martin. In addition to planning and building the machine, they talked to younger children to find out what would be the best



Pinball wizard and electrical engineering professor Dave Stewart has mastered the Comet Commander, a pinball redemption machine that his students designed and built. The machine recently was showcased at a pinball competition in Las Vegas.

theme.

"Our pinball redemption game was designed and engineered to be fun and workable for children in the 6-to 12-year-old range," he says. "It was the kids who said they wanted a space theme."

Stewart emphasizes the importance of these types of projects. Students have a chance to see the project from beginning to end, whereas with internship they might only be involved with

a small part of a whole process.

Working on an actual project, as opposed to simulation, he says, is more applicable to real-world situations.

But how applicable is pinball as a game itself?

Stewart speaks about the diminishing game and the reasons why it's so difficult to find machines at the local hangouts today.

"Pinball machines require constant maintenance," he says. "Video games hardly need maintenance."

He also says the sparsity of the game is also due to its limited availability.

"I think with more machines, more people would start playing again," says Stewart. "People like to play where they hang out."

Stewart is co-founder of the Free State Pinball Association, which meets weekly. The association works much like a bowling league, including a regular season and playoff competition.

Like the recent popularity of pool halls, pinball may become popular again in the future because of the physical action of the game, Stewart says. He feels the basic gravitational elements and the "real action" of pinball will be seen as more exciting than video games, as well as more economical.

"Pinball is the only game where the better you get, the less it costs you," he says. And for Stewart, it won't cost much.

FOR YOUR INTEREST

#### Taming the Wild

Library User Education Services, in cooperation with aits is sponsoring a seminar series for faculty and graduate students. The spring schedule of seminars are listed at [www.lib.umd.edu/UMCP/UES/seminar.html](http://www.lib.umd.edu/UMCP/UES/seminar.html). The first seminar in the series is "Taming the Wild: Using Software the Manage Your Bibliographies." The hands-on workshop deals with ProCite, a personal bibliographic software designed to help the writer collect references, type in entries and download citations directly from online databases, the World Wide Web or online library catalogs, then generate properly formatted bibliographies in any style. The workshop takes place on March 18, 3-5 p.m., 4M-100E McKeldin Library and on March 19, 2-4 p.m., 4M-100G McKeldin Library. The seminars are free, but registration is required. Register by calling 405-9070 of [mc198@umail.umd.edu](mailto:mc198@umail.umd.edu). Include your name, department, status (faculty or graduate student), phone number and e-mail address.

#### Innovative Engineering

In celebration of Women's History Month, the A. James Clark School of Engineering, the Women in

Engineering Program and the Society of Women Engineers are sponsoring a panel discussion on "Being Innovative in the World of Engineering." The discussion takes place Thursday, March 12 at 12:15 p.m. in the ITV Room on the second floor in the Engineering Classroom Building.

For more information, contact Cassandra Camille at 405-3283 or e-mail to [ccamille@wam.umd.edu](mailto:ccamille@wam.umd.edu).

#### Faculty Development

Applications are now available for the summer faculty development institute, "Thinking About Race, Democracy and Diversity." The institute will offer 12 faculty from College Park and Baltimore County campuses an opportunity to work with nationally known scholars on issues of race, "difference," and the democratic process, and to explore pedagogies for integrating such issues into the classroom. Participants receive a \$4000 stipend for attending the institute and engaging in related curricular development.

The institute runs from June 9 - July 3. Applications are due on March 20. For more information, contact Deborah Rosenfelt, director of the Curriculum Transformation Project at 405-6883 or e-mail to [dr49@umail.umd.edu](mailto:dr49@umail.umd.edu).

#### Virtually Art

The Art Library is sponsoring a series of workshops in March and April that will introduce you to electronic resources for the Visual Arts and Art History. Each seminar will examine key databases including WorldCat, RLIN Bibliographic File and the Bibliography of the History of Art, as well as important resources for visual artists and art historians.

The workshops take place in the Art Library Instruction Room (Mezzanine Level) from 1-2 p.m. "Internet Resources in Art History" is the topic of the March 10 lecture and "Internet Resources in Visual Arts" is the topic of the lecture on March 11. Advance registration is not required.

#### Published Women Luncheon

The Published Women Luncheons continue Friday, March 13 with Martha Nell Smith, who discusses her real and virtual work with Susan Dickinson. Her noon to 1 p.m. talk takes place at the Carriage House, Rossborough Inn and is cosponsored by the American Association of University Women (AAUW), College Park Branch and the Maryland University Club. The buffet luncheon is \$10. Reservations are due Wednesday, March 11 by calling 314-8013.

-PHILLIP WIRTZ